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## Features Added to WireReady32 in Version 7

WireReady32 is the product family name that refers to the following software applications: NewsReady, ControlReady, and SalesReady. All 3 products are contained in the same EXE file that makes up our software, but each product's screens are accessible only to customers who have licensed those products. For example, if you use NewsReady you may notice that the Sales, Automate and Live Assist buttons are grayed out. If you use only SalesReady, you will notice the Automate and Live Assist buttons are grayed out. Generally speaking, machines licensed for ControlReady and/or SalesReady automatically have access to the news/copy writing screens too.

This document describes all major changes and improvements to WireReady32 in version 7.0, broken out based on each product. WireReady32, NewsReady, ControlReady and SalesReady are products manufactured, sold and supported by WireReady NS Inc. The WebReady product is mentioned because WebReady also utilizes WireReady32, along with additional web publishing software.

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## NewsReady Revisions

### Version 7 Information and Bulletins

WireReady NSI has made many improvements to the software over the past year, in both improving the performance of the program and adding additional features. Many of these new features are described below, along with information on how to configure the settings for them. Each description gives the division of WireReady NSI that the new feature is used in. The features are listed by version within each section, with the newest at the top.

Please contact WireReady NSI if there are any questions about how to set up or use any of the described features.

Version 7.0 is our newest release and if anyone reports a bug we will issue a new version above.

When introduced in Jan of 2007, Version 7.0 used all the source code from Version 6.0 plus new code we added in the 6.5 series which was used by select customers from 1/11/2006 thru 1/15/2007 to prepare for Version 7's debut.

With very slight exceptions Version 7 now ONLY receives bug fixes. Customers on version 7 who download the latest version above have a low chance of receiving a bug because the above version is virtually the exact source code you run now, except for a few bug fixes.

Note: ANY CUSTOMER USING VERSION 6.5xx should upgrade to version 7.0 ASAP.  
ANY CUSTOMER USING VERSION 5.5xx should upgrade to version 6.0 ASAP.  
Version 5 and later will ONLY run from 2000 and XP.

**Attention automation and 1616 users:** Anyone using a 1616 relay controller, or who uses COMTALK, Pulse/Latch, and WAIT FOR CHANNEL based commands with version 3.823 or later - must be using Win2000/XP, as the commx.ocx driver file is no longer used nor supported. Customers who use these features should upgrade to 2000/XP before going to any version higher than 3.823. However, Win95/98/ME may still be used without difficulty with all other functions/features of the software. If you don't use the mentioned features, there is no need to upgrade your operating system at this time.

**Attention Windows 95 and Windows 98 users:** Versions 4.500 and higher of WireReady32 only support Windows 2000 and Windows XP. Users with versions of Windows prior to Windows 2000 should only use versions of WireReady lower than 4.500.

### BULLETINS:

\* Version 7.0 is compatible with European and Asian Time Zones (GMT +1 thru GMT +12).

#### HOW TO HANDLE DAYLIGHT SAVINGS TIME IN FALL:

Warning: Be careful how you use BE HERE AT and WAIT UNTIL commands in automation on the 1st Sunday of November when we fall back for Daylight Savings Time with version 4, 5 or 6 of our system. If you don't use these commands between 1am and 2am Sundays then this bulletin does not affect you.

The way that Windows reports time to our automation decks with ControlReady causes two commands within automation to act other than expected for one hour on the day that daylight savings time ends. This occurs because there are two hours that start at 01:00:00 and end at 01:59:59 in Windows Time - i.e. there are two 1 o' clock hours. If you wait until 1:00:00 on the 1st Sunday of the month, the system will actually wait until 2:00:00 am sitting there an extra hour. A Be Here At will not preempt any programming that passes

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1:00:00am and it will also wait until 2:00:00 am. Of course as soon as 2:00:00am occurs, the clock will say 1:00:00am and it will then move forward.

These two commands are Wait Until and Be Here At. For these two commands, for the hour before daylight savings time ends (1:00:00am until 01:59:59am) times are treated as if they are after daylight savings time ends. So, for example, if you have Wait Until 01:05:00, Wireready32 automation will wait until 5 minutes after daylight savings time ends. Your computer clock will show a time later than 01:05:00, but Wireready32 automation will not move on until an hour after you would expect.

For this one hour, one day a year, you will need to make changes to your Sunday playlists if you use either Wait Until or Be Here At in the 1am hour.

If you use other time commands like IF TIME - they are not affected and treat time just as you see it. They will follow what you actually see on the windows clock on the lower right hand of your screen.

If you want the system to auto-adjust for daylight savings time - make sure that Windows is set to adjust for Daylight Savings time. You can do this by double-clicking the clock in the lower-right corner of Windows, and checking the box on the time zone tab.

If your Sunday Playlist uses the two affected commands - you can make the following changes:

- a. Create a duplicate 1am hour. You will then have two 1am hours consecutively. You can easily do this by pasting (with Ctrl-V) the existing 1am hour directly below itself, and unchecking the "increment hour" box.
- b. Any place you have Wait Until or Be Here At commands in the 1am hour, you will need to make changes to the FIRST 1am hour. Remove the Be Here At commands. Replace the Wait Until commands with If Time is Before commands. The way you set up the If Time commands is be having the GoTo field be the line this IF command is on. For example, if you have Wait Until 01:05:00 in the playlist, on line 152, replace this with "If the Time is after 01:05:00 then continue with next line; Else goto line 152". It is important that the "goto line" number be EXACTLY the same as the line you are putting this command on.

If you have any questions you can call our support department.

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### NewsReady Improvements (for customers licensed for NewsReady)

#### Toolbar Buttons and Menu Items for Quick Searches Added

Buttons have been added to allow users to set a WireBrowser Custom Search as a Quick Search. When using F2 to bring up the list of searches, the Search Options window now contains 4 additional buttons along the right side of the window (Set Search1 thru Set Search4).

To setup a Quick Search, highlight a search from the list in the Search Options window. Then click on a Set Search button to set that search as a Quick Search with that number.

To use the Quick Search, either strike Ctrl+Shift+[#] on the keyboard, or choose the search from the View pull-down menu.

These buttons use ini-defined indexes for their search. The indexes default to 1-4, and are contained in the [CommonBrowser] group of the user's ini file. The number of the Custom Search is stored for the quick search.

```
[CommonBrowser]
QuickSearchIndex1=17
QuickSearchIndex2=12
QuickSearchIndex3=14
QuickSearchIndex4=19
```

#### Print with Header option for Notepad

The Notepad and FileLog stories, when printed, can have additional information added to the top of the printout. The Setup menu choice now includes a Print With Header choice.

When checked, the following information will be added to the top of the printed story:

```
[STORY SLUG]
[WIREREADY USER NAME] [SECURE NAME (if in secure mode)]
MM/DD/YYYY HH:MM:SS [WIREREADY VERSION#]
```

This text is only added to the printed text file and will not be saved to the story.

#### Add Postiex support to the Notepad's Email button

WireReady32 can now send emails from the Notepad using Postiex. This will allow users to send text and audio without having to run Outlook or other email programs. The audio will be compressed to MP3 format. Emailing will only work with Windows2000 and WindowsXP. Each workstation that will be sending emails will need to register Postiex and be configured for the email sending.

The WireReady32 program needs to be configured for sending email using Postiex. Each user has an "ini" file that holds the configuration settings. This is located under the \wire\users\ folder, in a folder with the username. For example, the user called "News1" will have the "w:\wire\users\news1\news1.ini" file that needs to be edited. These configuration settings can be edited using Notepad or WordPad. The following group contains the settings in the user's ini file:

```
[Postiex]
SMTP Server=          The SMTP server used for the email account.
User ID=              The username for the email account. This may be different than
                        the email account name.
Password=            The password for the email account. This is case-sensitive.
```

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**Notepad Email To=** This field will be filled in when an email is sent out, and it stores the last email addresses that were sent to. This field can be left blank during configuration.

**Email From=** The email address of the account sending the email.

**Email Mode=Postie** This must be set to "Postie"

**Send Startup Via Postie=** Determines if an email will be sent when the WireReady32 program is started. Valid parameters are Yes or No.

**Startup Email To=** Email address to send to when the WireReady32 program is started.

Edit the lines to include the valid settings for an email account. Each workstation user can be set with the same email account and settings, since these settings will only be used to send the emails.

## Fixed Handling of European and Asian Time Zones

Fixed time zone handling of European and Asian time zones. Added a handler to where the date is converted from a string into a Ctime. This allows us to read existing audio files. If the year is less than 1980, it will convert the year to 1980.

## ControlReady Revisions

### ControlReady Improvements (for customers licensed for ControlReady)

#### Change Command Path

A new menu choice has been added to the Automate screen's Edit menu called Change Command Paths. This can be used to change the paths specified in commands in a playlist. Rather than having to edit each command by hand, Change Command Paths can be used to modify paths within the playlists.

Enter the Old Path currently in the playlist and the New Path to change it to. This will modify the following commands: AutoRecord, Change Path, Play Wave, and Play Wave Rotation (the path of the audio file, not the path of the rotation file).

This can only be used on the playlist loaded in the deck, and will not modify all playlists at once.

#### Automation Deck Lockdown

When a playlist is running, it is possible to accidentally hit the F4 Stop button and cause the playlist to stop. Users can now set each deck to be "locked", which will give a warning when a user attempts to start or stop a deck.

The setting is under the View menu on the Automate Decks. Each deck is set independently, so the user must check the Lock Deck menu choice for each deck to be locked.

The text of the warning window is:

WARNING – THIS DECK IS LOCKED!

You are about to start this automation deck.

Are you sure you want to start this deck?

or

WARNING – THIS DECK IS LOCKED!

You are about to stop this automation deck.

Anything playing or recording (or doing anything else) will stop.

Are you sure you want to stop this deck?

#### Date Option Added to IF command

The IF command in Automation now allows the user to have the command be controlled by Date, in addition to Time and Channel. The Date section has 3 options in the pull-down menu: Before, On and After. The Date is entered in the format MM/DD/YYYY, where MM is Month, DD is Date, and YYYY is the year. If the user does not enter the slash (/), the program will enter it automatically.

In the playlist, the date is displayed as MM:DD:YYYY.

#### Date Macros Added to ComTalk command

Macros can now be used for dates in the Command String within the COMTalk command. The macros are case sensitive.

The macros are:

[DATE] = MM/DD/YYYY

[date] = m/d/yy

[M] = Month MM

[m] = month m

[D] = Day DD

[d] = day d

[Y] = Year YYYY



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[y] = Year YY

### FadeToStop Added to both the Deck and Presets of LiveAssist2

The Automation Decks have the ability to fade a playing audio file if the user needs to stop the audio in the middle of the file. The Live Assist2 screen now has the ability to do this also. A menu item has been added to both the playing Deck and the Preset buttons that allows the user to fade the audio as it stops the play.

Right-click on the deck or preset button as it is playing. Choose the Fade To Stop menu item. This will cause the playing audio file to fade from full volume over a 5-second period, and then stop playing.

Choosing the Fade To Stop in the decks along the left side of the screen will not affect the audio playing in the Preset button. Choosing Fade To Stop in the preset buttons will not affect the audio playing in the deck.

### Load And Start dialog

In previous versions, the Load and Start command launched a File Select window to allow the user to choose the playlist to have in the command. It now launches a Load Playlist window, which is the same as the window launched when loading a playlist manually into a deck.

### Ability to Schedule Out of Date carts upon Importing

In previous versions of WireReady32, when carts were out of date and the system was set to Obey Start and Stop Dates, the audio files would not be scheduled in the playlist upon importing. Some stations like to have the cart scheduled, but show as Missing or Out of Date. This allows them to review the invalid files and make corrections without having to re-import their logs.

A new line has been added to the [Automation] group in the user's ini file:  
bScheduleOutOfDateCarts=. When set to Yes, carts that are out of date will still be scheduled in the playlists. These files will not play unless the date or time is adjusted on the file.

### Schedule Missing Support for Import

When importing from the Traffic or Music logs into a playlist, if a file did not exist or was out of date, it was not scheduled in the playlist. The Import Report notified users which files could not be scheduled.

The ability to have missing and out of date files scheduled in the playlist has been added. The audio files will still display as missing in the playlist, but this gives the station the ability to import files that have not been created yet. When the files are created, they will already be scheduled in the playlist.

The following keys have been added to the user's ini file:

```
[Automation Import]
Schedule-Missing-Files-Enable=No
Schedule-Numeric-Range-Enable=No
Schedule-Prefix-enable=No
Schedule-Min=9000
Schedule-Max=9999
Schedule-Prefix=VT_
Tolerance-Warning=no
TreatMissingFilesAsComments=No
```



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For the import to schedule missing files, you must set `TreatMissingFilesAsComments=No` and `Schedule-Missing-Files-Enable=Yes`.

You must also set either `Schedule-Numeric-Range-Enable=Yes` or `Schedule-Prefix-Enable=Yes`; or you can set both `Schedule-Numeric-Range-Enable=Yes` and `Schedule-Prefix-Enable=Yes`. That is, at least one of them must be Yes.

If you set `Schedule-Numeric-Range-Enable=Yes` then you need to set the numeric range, using `Schedule-Min=` and `Schedule-Max=`. For example, if you want to schedule missing commercials, and you use 5-digit numbers between 10000 and 59999 for commercials, then you would set `Schedule-Min=10000` and `Schedule-Max=59999`.

If you set `Schedule-Prefix-Enable=Yes`, then you must set the prefix, using `Schedule-Prefix=`. For example, if you want to schedule voice tracks even if they do not yet exist when you import the music log, then set `Schedule-Prefix=VT` (assuming your voice tracks all have filenames beginning with VT).

If your user's INI has

```
Schedule-Numeric-Range-Enable=No
Schedule-Prefix-Enable=Yes
Schedule-Min=
Schedule-Max=
Schedule-Prefix=
```

then all missing files will be scheduled. The key here is `Schedule-Prefix-Enable=Yes` and `Schedule-Prefix=`: we have told it to use a prefix, but since we don't specify a prefix, everything qualifies.

Be aware that this can cause comments that are in the traffic log to be treated as files. For example, if your log has information at the top, such as "WNSI Music log for 09-21-2006"; or you have things like "News" or "Live" in the column where the filenames would normally be, these will be treated as files, and will be scheduled, even though they are missing. Since these don't exist, nothing will play, and it will still sound correct on the air. But it might look odd when you are looking at the screen.

### Added a Setup screen to FileSelect.

A new button has been added to the FileSelect window that launches when adding new audio files into the playlist. The button, called Setup, allows users to enable or disable refreshing of the folder in the FileSelect window. Some customers will want any new file to be displayed anytime they access the FileSelect window. Others will not want to wait for the refresh of the folder to occur, and will want to disable the statements, opting to do a manual refresh. The following statements can be checked or unchecked:

Pickup latest file changes from the current folder EVERYTIME you load another file.

If not checked, you will only see the list of files from the last time you looked at the folder.

If not checked, the latest changes are only picked up when you hit SELECT folder or hit the REFRESH button.

Pickup latest file changes to the folder anytime you SELECT a folder.

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Pickup latest file changes to the current folder EVERYTIME you search for something with the Filter Choice.

If not checked, we will search using the current displayed contents of the folder.

## CounterPoint Import / Confirmation Log

Importing the CounterPoint log into the WireReady32 playlists is now configurable in the user's ini file.

To use import from a CounterPoint log you have to set the line "ImportTrafficLogFormat=CounterPoint" in the [Automation] group.

To view the Imported data that was imported using CounterPoint, two new menu choices have been added to the Edit menu in the Automate Decks.

1) Audio Info CTRL-I

This brings up the standard INFO dialog window that is also launched in the MediaLog and Live Assist screens.

2) Audio Recon Log Info CTRL-L

This launches an Audio Recon Log Info window, which displays the Audio Filename, Import Filename and Import Log Line. In addition, it contains the following text:

This information was pulled in when we imported your traffic log and is only specific to THIS occurrence of the selected audio file in the log. No information is displayed if you didn't import a traffic log that supports reconciliation.

No information is displayed for events that weren't imported from your log.

To have a record of audio files that played in a CounterPoint confirmation file, you have to set the deck number that the playlist runs in to CounterPoint in the [Confirmation Log] group. Assuming that you are playing from Deck #1, you would edit the user's ini file to have the following:

```
[Confirmation Log]
1=CounterPoint
```

## Changed the name of the Log command to Tech Log

The LOG command is now called Tech Log. If you already have the Log command in your playlists, you do not need to change anything. The command will now display at Tech Log in the Command column of the Automate Decks.

## Stop Date Configuration for Voice Tracks

When recording Voice Tracks, the default Stop Date is set to 6 days from the current date.

The Stop Date is now configurable to allow a user to set a different period of days.

The user's ini file now has an additional setting:

```
[Voice Track]
StopDateInDays=6
```

This setting is configurable per user, which allows for each user to record voice tracks with a unique end date.

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### Changes to the Import Report Format

The Import Report display has been modified to include the Time, Description, Length, Seconds Off, if it exceeds the tolerance (> +/-) and the End Time for each of the Scheduled Breaks. The columns have also been cleaned up to allow them to always be lined up.

### Warn On Stop and Warn On Exit

When using the mouse or keyboard to navigate in the Automate Decks, it is easy to choose the incorrect function and cause the playlist to stop using F4. In order to protect the automation from accidentally being stopped, an additional menu choice has been added under the Setup menu.

Click on the Warn on Stop choice under the Setup menu to enable the warning for this deck when F4 Stop is activated. A window will pop up warning that the user is about to enable this feature, with the following text:

STOPPING OF AUTOMATION IS NOT LOCKED

You are about to warn people when they try to stop this automation deck.

Do you want someone to have to enter a password to stop this automation deck?

Click the Use Password statement and enter a password if users will have to enter a password to stop the deck. If not requiring a password, just click the OK button.

Note: This will only affect the deck that is currently displayed. To give the warning on other decks, you must enable this feature on each deck.

When Warn on Stop is checked, a window will pop up when F4 Stop is activated, with the following text:

WARNING!

You are about to stop this automation deck.

Anything playing or recording (or doing anything else) will stop.

Are you sure you want to stop this deck?

If a password has been set, the user will need to enter the password to have the automation deck stop. If no password was set, the user can click OK to stop the deck, or Cancel to leave the deck running.

The warning and password can also be configured in the user's ini file, under the following section:

```
[Automation Deck 1]
Stop Lockdown=Yes
Stop Password=
```

In addition to warning when a deck is stopped, a warning can be enabled when a user attempts to exit the entire program. This is also found under the Setup menu choice. Click on the Warn on Exit choice under the Setup menu to enable the warning for the program when Alt+F4 is struck or the X is clicked. A window will pop up warning that the user is about to enable this feature. Click the Use Password statement and enter a password if users will have to enter a password to exit the program. If not requiring a password, just click the OK button.

Note: This will affect the entire program, and will launch the warning from anywhere in the program.

When Warn on Exit is checked, a window will pop up when Alt+F4 is struck or the X is clicked, with the following text:

WARNING – AUTOMATION IS RUNNING.

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If the system is playing or recording, you can take your station off the air or kill a program (if one is being recorded). Make sure your automation programs are idle/waiting and you won't interrupt any programming.

Are you really sure you want to exit WireReady32? (Choose Cancel to double check your automation programs before exiting)

If a password has been set, the user will need to enter the password to exit the program. If no password was set, the user can click OK to exit, or Cancel to leave the program running. The warning and password can also be configured in the user's ini file, under the following section:

```
[Automation]
Warn On Exit=Yes
Warn On Exit Password=
```

## Schedule Music Command

Many customers would like to be able to schedule music without using a music-scheduling program. WireReady32 now allows Scheduled Music Sweep commands to be filled in using the Schedule Music menu choice.

From the File menu, choose Schedule Music. The Import Status window will pop up and show the number of files imported into the playlist. The music files will be scheduled using the configuration settings in the user's ini file.

The following ini lines are created the first time the user tries to Schedule Music. The values can then be edited if the default settings do not meet the needs of the station from the Setup menu.

### [Music Schedule]

**Folder=W:\Music\** The folder that the music files will be scheduled from.

**Filename Separation=10** The number of songs apart a song with the same Filename has to be.

**Artist Separation=10** The number of songs apart a song with the same Artist has to be.

**Description Separation=100** The number of songs apart a song with the same Description has to be.

**Number Of Files To Keep In History=1000**

**Max Retries For Unusable Cuts=100** Maximum number of files to try when the files unusable until the break is considered full.

**BreakTolerance=30** Number of seconds above or below the break length that is acceptable for each Scheduled Music Sweep command.

After the music is scheduled, the Scheduled Music Sweep command will display the amount of time short or long the break is under the Status field in the playlist.

## AutoFill and Check Fill Rotations added to the Setup menu

Configuration of the AutoFill can now be done from the Setup menu in the Automation Decks. The AutoFill Setup window allows the user to set the path for location of the autofill files. In addition, the user can set the program to fill the Scheduled Music Sweep and Scheduled Break commands at any time or at the time the command is executed.

The autofill is only active for commands that have the "Fill Break Exactly" statement checked.

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In addition, users can check to be sure that the fill rotations exist in the proper location for them to be used in the Scheduled Music Sweep and Scheduled Break commands. Choose Check Fill Rotations under the Setup menu, and it will display if the necessary files exist.

### Support for Input Channels for Additional Devices

WireReady32 now has the ability to look for the burst strings when a logic input changes for devices other than Broadcast Tools switchers.

If you are monitoring inputs on a device other than a Broadcast Tools switcher, the "Manufacturer=" line will need to be added to the user's ini file under the [Pip1] group. Possible Manufacturer options are: BroadcastTools, SAS, SRC2, Custom.

```
[Pip1]
Port=1
Manufacturer=SRC2
```

**Broadcast Tools** (default) Works with all SS type switchers.

**SRC2** Works with the SRC2 device from Broadcast Tools.

**SAS** Works with SAS Rubicon consoles. For more details on Rubicon, contact WireReady. Note the Custom mode will work with SAS, but SAS uses preset string types for Rubicon consoles.

It is also now possible to send strings to a COM port without using any device, using "Custom" as the manufacturer. The CUSTOM ini strings default to what is needed to interface to the SRC2, and parameters are contained in the ini section "Custom PIP":

```
[Custom PIP]
Start Of Input String=*
End Of Input String=|[|]
NumberOfInputs=1
Input%dLowString=*0%d0
Input%dHiString=*0%d1
NumberOfOutputs=1
Output%dLowString=*0OR%dL|[
Output%dHiString=*0OR%dF|[
Substitute "%d" for the input or output number starting from 0.
```

To represent common non printable characters:

```
"|[" = CR
"|]" = LF
"|@" = Esc
```

So a **pipe and [** is Carriage Return, a **pipe and ]** is Line Feed, and a **pipe and a @** is Escape.

### Super Rotator for Importing into Automation

A new feature has been added to how we import traffic/music logs that lets a customer set up something similar to a rotation file, except instead of scheduling ONE play command (the "next up" cut) for the name on the log, it will insert an ENTIRE LIST of play commands from

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that same rotation file into the playlist. These files are referred to as Super Rotators.

For example, if the super rotator called DAVID consists of:

```
[file1]
[file2.rpl]
[file3.wav]
```

we would insert file1, file2, and file3 back to back in the playlist in place of DAVID.

A Super Rotator is created the same way as a regular Rotation file by using the Notepad. When hitting the F4 Save button, the Text File Header window now includes an additional checkbox for "Save As SRP Super Rotator for Automation".

The Super Rotator is accessed and edited thru the FileLog, and follows the same rules as the regular Rotations. The file extension of a Super Rotator is "srp".

The user's ini file has new lines to allow configuration of the Super Rotators:

```
[Super Rotator]
Enable=No
UseNumericRange=No
UsePrefix=No
Min=8000
Max=8999
Prefix=SRP
```

In order to use super rotations- you must have the Enable= set to yes.

You can have the program recognize super rotations as apart from regular rotations by specifying either a numeric range of file name numbers or using a prefix in the file names.

For example, if your prefix is SRP, then any file names in your log beginning with SRP will be treated like super rotations if the super rotation feature is enabled.

## Ability to Extract Info fields when Ripping CDs

When ripping audio from CDs, it is now possible to have that information entered into the Info fields in the WireReady32 MediaLog. The CD extraction program you will need to use is called AudioGrabber, a freeware program that can be found at <http://www.audiograbber.com-us.net/>.

Some changes will need to be made to the WireReady32 user configuration file to have the information display properly. Edit the user's configuration file, which is *w:\wire\users\[username]\[username].ini*, where [username] is the name of the user logging into WireReady32. Open the file with Notepad or Wordpad. Use **Edit/Search** from the menu to search for **[WaveLog]**. If the following group does not exist, add it at the end of the user's ini file. Then close and save the file.

```
[WaveLog]
EnableExtractInfoFromFilename=Yes
ExtractInfoFromFilename=AudioGrabber
ExtractInfoFromFilenameLog=C:\Temp\ExtractInfoFromFilenameLog.txt
```

## ControlReady Revisions

### RDS to DBCapture publishing

For WireReady NSI customers who are using our ControlReady for Windows and WebReady products, who would also like to post the currently playing audio file to their website, ControlReady can now send data to a file that DBCapture can publish.

The files are written to the folder specified in the user's ini file under:

```
[RDS]
OutputFolder=
```

This creates a \*.txt and \*.dat file. The files are named in the current time in HHMMSS format (HHMMSS.txt and HHMMSS.dat). The text files set:

```
NR32_SCRIPT1
FILESLUG:
FILECATG:
FILEWHOM:
FILEWRIT:
FILEDATE:
FILESHOW:
FILETIME:
FILENEXT:
FILECMD1: = Command=ReplaceTextOnly
FILEUS01: = User1 = Artist
FILEUS02: = User2 = Description
FILEUS03: = User3 = Filename
[path and filename]
```

The Command line will always be ReplaceTextOnly. The Artist, Description, and Filename will be pulled from those fields in Info screen available in the MediaLog.

As DBCapture processes the \*.txt and \*.dat files, they are removed from the Output Folder.

### Fixed Handling of European and Asian Time Zones

Fixed time zone handling of European and Asian time zones. Added a handler to where the date is converted from a string into a Ctime. This allows us to read existing audio files. If the year is less than 1980, it will convert the year to 1980.



## SalesReady Revisions

### SalesReady Improvements (for customers licensed for SalesReady)

#### Fixed Handling of European and Asian Time Zones

Fixed time zone handling of European and Asian time zones. Added a handler to where the date is converted from a string into a Ctime. This allows us to read existing audio files. If the year is less than 1980, it will convert the year to 1980.

## WebReady Revisions

### WebReady Improvements (for customers licensed for Web Publishing)

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FILECATG:
FILEWHOM:
FILEWRIT:
FILEDATE:
FILESHOW:
FILETIME:
FILENEXT:
FILECMD1: = Command=ReplaceTextOnly
FILEUS01: = User1 = Artist
FILEUS02: = User2 = Description
FILEUS03: = User3 = Filename
[path and filename]
```

The Command line will always be ReplaceTextOnly. The Artist, Description, and Filename will be pulled from those fields in Info screen available in the MediaLog.

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